Most Romantic Movies of 2010





By Erika Mionis

2010 has been a big year for movies. Sequels like *Iron Man 2* and *Toy Story 3* have ruled at the box office, while animated films like *Despicable Me* and *How to Train Your Dragon* have made their marks as well. Those aside, the year was also particularly crammed with many a chick flick. From romantic comedies (*When in Rome, Knight and Day*) to romantic dramas (*Dear John, Remember Me*), nearly all of the movies have had easily identifiable themes and laughs that we learned from and enjoyed. Out of all the great romantic movies we have seen this year, the following have had lessons that effortlessly apply in the real world:

Easy A: This romantic comedy had us rolling in the aisles. Emma Stone masterfully portrays Olive Penderghast, the teenage protagonist whose sarcasm is as razor-sharp as it is endearing. After pretending to lose her virginity to help out a friend, Olive's reputation begins a downward spiral as nasty rumors circulate around her school. Eventually, her childhood crush helps her regain her reputation and her happiness.

Though based in high school, the film manages to support an overarching theme; the idea that those who really care about you will stick by you, no matter what.

Blue Valentine: This drama will have you on the edge of your While the basic romance in this film is not immediately detectable, this tale of two troubled lovers is one of the most heart-wrenching films we've seen in a while. follows the now-broken couple of Dean (Ryan Gosling) and Cindy (Michelle Williams) over different points in their MTV's NextMovie.com calls the film, "A relationship. meditation on the nature of romantic relationships that's undeniably depressing yet incredibly insightful." It's safe to say that the flick is not a cheerful one, but it does present a viable warning. Be cautious when entering a Don't progress too quickly, and thoroughly relationship. examine your values before making a serious commitment.

Eclipse: The third installment in the *Twilight Saga* was also the most successful, both with critics and at the box office. Bella Swan (Kristen Stewart) is forced to choose between her steadfast vampire boyfriend, Edward Cullen (Robert Pattinson), and her best friend-turned-new flame Jacob Black (Taylor Lautner). The film gave us an important lesson about the dangers of jealousy (especially if you're caught in a tumultuous love triangle between a shirtless werewolf and a sparkling vampire). The movie is undeniably entertaining, and the sheer gorgeousness of the cast left us reeling.